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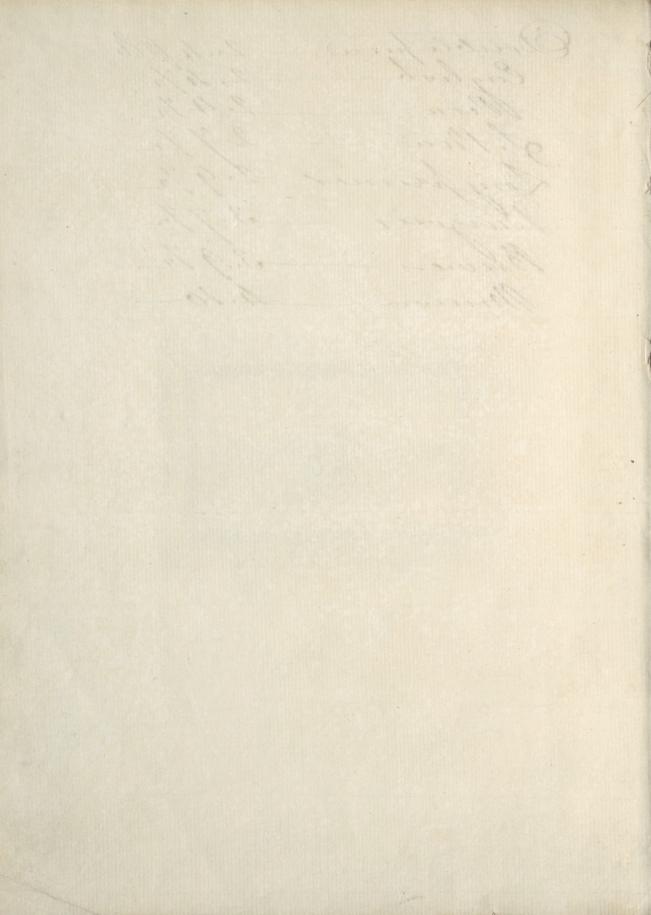
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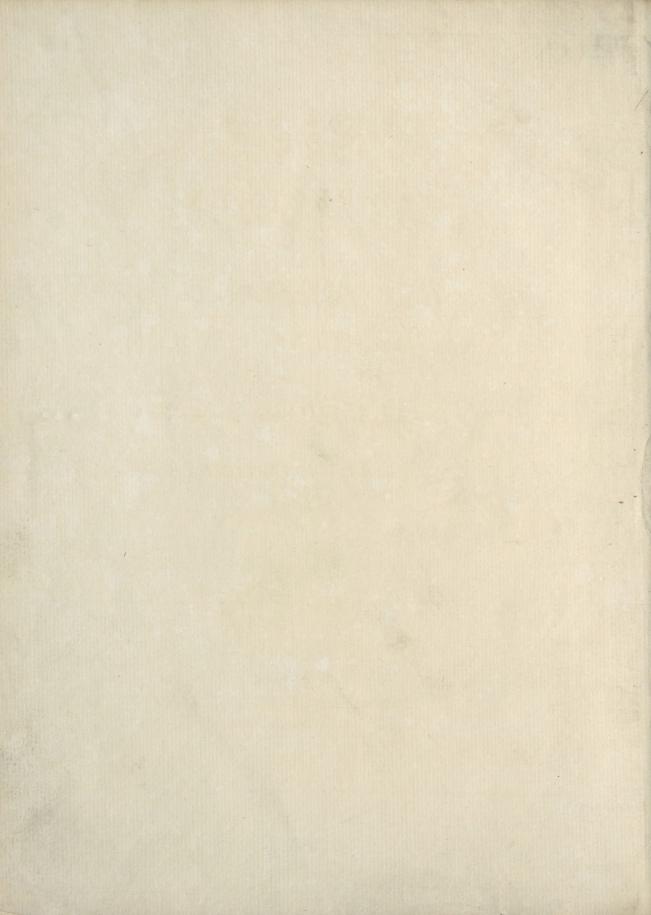
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SPECIMEN

OF

MODERN CUT

PRINTING TYPES,

BY

ALEX. WILSON & SONS,

Letter founders,

GLASGOW.



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PRINTING CERES

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Two-line Bourgeois.

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Two-line Brevier and Minion.

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Two-line Brevier, Open.

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New Double Pica.

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit, hic tamen vivit, vivit? immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipub. videmur, si istius furorem ac tela vitemus: Ad mortem te Catilina, duci jussu consulis jampridem oportebat: in te conferri pestam istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit? Catilinam vero orbem terræ cæ-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. vivit? immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipub. videmur si istius furorem ac tela vitemus. Ad mortem te Catilina, duci jussu consulis jampridem oportebat. in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos

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DICTIONARY BREVIER.

Quoufque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor isfe tuus eludet? que mad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil confensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultufque moverunt? patere tua confilia non fentis? conftrictam jam omnium horum confcientia teneri conjurationem tuam non vides? quid proxima, quid fuperiore nocte egeris, ubi fueris, quos convocaveris, quid confilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, conful vidit: hic tamen vivit. vivit? imo vero etiam in fenatum venit: fit publici confilii particeps: notat et defignat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipub. videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir ampliffimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vaftare cupientem nos confules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

ENGLISH SAXON.

Fæden une he he eant on heorenum. Si hin nama zehalzod. To-becume hin pice. Gepunde hin pilla on eonhan, rpa rpa on heorenum. Urne dezhpamlican hlar ryle ur to dæz. And ronzyr ur une zyltar, rpa rpa pe ronzirad unum zyltendum. And ne zelædde hu ur on cortnunze, ac alýr ur or

PICA SAXON.

Fæden une he he eant on heorenum. Si hin nama zehalzod. To-becume hin nice. Liepunde hin pilla on eonhan. rpa rpa on heorenum. Urne dæzhpamlican hlar ryle ur to dæz. And ronzir ur une ziltar. rpa rpa pe ronzirad unum zyltendum. And ne zelædde hu ur on contnunze. ac alyr ur or yrele. So ölice. Fæden une he he

SMALL PICA SAXON.

Fæben une þe þe eant on heorenum. Si þin nama zehalzoo. To-becume þin nice. Erepunde þin pilla on eonhan. rpa rpa on heorenum. Urne dæzhpamlican hlar rýle ur to dæz. And rongýr ur une zýltar. rpa rpa pe ronzirað unum zýltendum. And ne zelædde þu ur on continunze, ac alýr ur or ýrele. So olice. Fæden

LONG PRIMER SAXON.

Fæben une pe pe eant on heorenum. Si pin nama zehalzoo. To-becume pin nice. Gepunde pin pilla on eonhan. rpa rpa on heorenum. Urne oæzhpamlican hlar ryle ur no oæz. And ronzyr ur une zyltr. rpa rpa pe ronzirad unum zyltenoum. And ne zelædde pu ur on continuate. ac alyr ur or yrele. So dice. Fæden une pe pe eant on heorenum

BREVIER SAXON.

Fæden une he he eant on heorenum. Si hin nama zehalzod. To-becume hin nice. Gepunde hin pilla on eonhan, rpa rpa on heorenum. Urne dæzhpamlican hlar ryle ur to dæz. And ronzyr ur une zyltar, rpa rpa pe ronzirad unum zyltendum. And ne zelædde hu ur on contaunze, ac alyr ur or yrele. So dlice, Fæden une he he eant on heorenum.

ENGLISH SAZONI

Ecosp upe to be east on heorenum. Si pin arms zehalger. To becume pin pice. Tep-up be un pille on ecopan typa the on heorenum. Upne regispantican hlar tyle-up to rest. The copyr up upe zylest, the typa pe copyrate and the type of the zylestenum. And ne zelares hu up on copenings, ac siyr up of the copenings. And all zelares hu up on copenings. ac siyr up of the copenings.

PICA SAXON.

Faden upe be see cane on secretum. It for natural genalgon le-became par most separate propose propose

SMALL PICA SANDA

frees use so be come on her canam. So but near gonelgoe. To-secume but pice, Lassande put sulla on conham rya rya of heoremum. Of ne organization hlar syle up to orga, Ano ropays us my the sylvant rya rya or topyread upum tyltehoum. Nuo ne gelatoce bu uson commings, at styr up or yeals. Bo blee. Troop

Long Primer Sanga

troop upe he reads on heerems. So ha demis schalged.

Lo-became ha nice, lienthe ha pilla on echan, spa spa
on nedrema. I see regligabled his grife up no verg.

And readily up one geliste ha ap or consummer. He ne see has consummer.

The ne gelister has no consummer. He ne ship up
or years, So blees. Even upe he he receive on heartman.

BREVERS SARRE

is sen une le be estre en losgenum. Si più nama gentigor, l'o-beniuse, più più con la contra de la contra del la contra de la contra de la contra de la contra del la c

Glafgow Homer Greek.

ΕΔΕΙ μέν, ὧ ἄνδρες Απηνῶοι, τες λέγοντας ἄπαντας ἐν ὑμῖν, μήτε πρὸς ἔχθραν ποιεωθαι λόγον μηδένα, μήτε πρὸς χάριν. ἀπλ, ὅ βέλτιςον ἕκαςος ἡγεῖτο τοῦτ ἀποφαίνεςθαι ἄπλως τε κ περὶ κοινῶν πραγμάτων ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠ

Great Primer Greek.

ΕΔΕΙ μὲν, ὧ ἀνδρες Αθηνῶοι τὰς λέγοντας ἄπαντας ἐν ὑμῖν, μήτε πρὸς ἔχθραν ποιεῖσθαι λόγον μηδένα, μήτε πρὸς χάριν ἀλλ', ὁ βέλτισον
ἕκασος ἡγεῖτο, τοῦτ' ἀποφαίνεσθαι άλλως τε κỳ
περὶ κοινῶν πραγμάτων κỳ μεγάλων ὑμῶν βελευομένων. ἐπειδὴ δι' ἔνιοι, τὰ μὲν, φιλον∢κία, τὰ
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤ

English Greek.

ΕΔΕΙ μδύ, ὧ ἀνδεες Αθηναίοι, τες λέγοντας ἄπαντας ἐν ὑμῖν, μήτε προς ἔχθραν ποιεθαι λόγον μηδένα, μήτε προς χάριν ἀλλα ὅ βέλτισον ἔκασος ἡγεῖτο, τοῦτ ἀποφαίνεθαι ἄλλως τε κὰ περὶ κοινῶν πραγμάτων κὰ μεγάλων ὑμῶν βελευομένων ἐπειδὴ δέ ἔνιοι τὰ μέν φιλονεκία, τὰ δί ἡ τινι δήποτ αἰτια περάγονλαι λέγειν, ὑμᾶς, ὧ ἄνδεες Αθηναῖοι, τες πολλες δεῖ, πάντα ταλλ' άφεντας, ὰ τῆ πόλει νομίζε-

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥ

Gingow Honor Greek

EARI LEVE STREET EN DIEN, ESTATE TOO ENTES EN DIEN, ESTATE TOO EXCEPT TOO ENDE AND ENDER AND ENDE ON ENDER AND E

Great Primer Greek

ELANT ME, Waches Admed the reported acourse in him; white their explan aniended who we wilked, when who year and i a firestor exacts theirs, who disopalies the alarm of their exacts theirs, will disopalies the alarm and serve end one, exception and usy along the color of a bourses, exception and usy along the and a aniend, exception and usy along the and and ABIAE ARIGHEN AND EDITEST

Hogidh Greek

Pica Greek.

ΕΔΕΙ μέν, ὧ ἄνδρες Αθηναΐοι, τὸς λέγοντας ἄπαντας ἐν ὑμῖν, μήτε πεὸς ἔχθραν ποιείοθαι λόγον μηδένα, μήτε πρὸς χάριν. ἀλλ ο βέλτισον εκασος ήγειτο, τοῦτ ἀποφαίνεοθαι. ἀλλως τε ὰ πέρὶ κοινῶν πραγμάτων ὰ μεγάλων ὑμῶν βυλευομένων, ἐπειδη δὲ νεοιν τὰ μὲν, φιλονιαία, τὰ δὲ ἢ τινι δήποτ ἀμτία, προάγονται λέγειι, ὑμᾶς, ὧ ἄνδρες Αθηναίοι, τὰς πολλὸς δεῖ, πάντα τἄλλ ἀφέντας, ὰ τῆ πόλει νομίζετε συμφέρειν, ταῦτ ὰ ὑμφίζεοθαι ¾ πράτθειν. ἡ μὲν οὖν σπυδη, περὶ τῶν ἐν Χερρονήσω πραγμάτων ἐςὶ, ὰ τῆς σρατείας, ην ἐνδέκατον μῆνα τοὐτονὶ, Φίλιππος ἐν Θράκη ποιείται. τῶν δὲ λόγων οἱ πλείσοι, περὶ ὧν Διοπείθης πράτθει ѝ μέλ

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

Small Pica Greek.

ΕΔΕΙ μέν, ὧ ἀνδεες Αθηναῖοι, τες λέγοντας ἀπαντας ἐν ὑμιν, μητε προς ἔχθοων ποιειστα λόγον μηδένα, μήτε προς χάριν ἀκλ' δ βέλτισον ἔκασος κγείτο, τοῦτ' ἀποφαίνεσαι. ἀκλως τε κλ περὶ κοινῶν πραγμάτων κλ μεγάλων ὑμῶν βελευομένων. ἐπειδή δ΄ ἔνιοι, τὰ μέν, Φιλονίκια, τὰ δ΄ ἡ τινι δήποτ' αἰτία, προάγονται λέγειν, ὑμᾶς, ὧ ἀνδεες Αθηναῖοι, τὰς πολλὰς δεῖ, πάντα τὰκλ' ἀΦὲντας, ὰ τῆ πόλει νομίζετε (υμφέρειν, ταῦτα κλ Ψηθίζεσαι μαὶ μράτλειν. ἡ μεὰν οὖν σπεδή, περὶ τῶν οὖν Χερρονήσω πραγμάτων ἐσὶ, μοὰ τῆς ερατέιας, ἡν, ἐνδεκατον μῆνα τούτονὶ, Φίλιππος οὐν Θράκη ποιεῖται. τῶν δὲ λόγων οἱ πλείσοι, περὶ ὧν Διοπείθης πράτλει κλ μελλει ποιεῖν, ἐρρυται. ἑγὼ δὲ, ὅσα μὲν τις αἰτιᾶταί τινα τούτων, 沒ς κατὰ τῆς νόμες, ἐφ' ὑμῖν ἐσὶν, ὅταν βελησε, κολάζειν, κὰν ήδη δοκῆ κὰν μικρὸν ἐπίσχωσι, περὶ αὐτῶν σκοπείν, ἐγχωρείν ἡγεμομ. μαὶ ἐ πάνυ δεε

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΥΩ

Long Primer Greek.

ΕΔΕΙ μέν, ὧ ἀνδες Αθηναίοι, τὰς λὲγοντας ἄπαντας ἐν ὑμιν, μήτε πρὸς ἔχθρων ποιειστα λόγον μηθένα, μήτε πρὸς χάριν ἀλλ', ὁ βελτιτον ἐκατος ἡγέττο, τοῦτ ἀποφαίνεσται. ἄλλως τε κὰ περί κοινῶν πραμηλετών και με γάλων ὑμῶν βαλευομένων. ἐπειδὴ δί ἔνιοι, τὰ μέν, Φιλονίμια, τὰ δί ἡ τινι δήποτ ἀγτια, προάγονται λέγειν, ὑμᾶς, ὧ ἀνδεςς Αθηναίοι, τὰς πολλὰς δεῖ, πάντα τὰλλ ἀφέντας, ὧ τῆ πόλει νομίζετε (υμφέρειν, ταῦτα κὰ ἡποριξοσαν καὶ πράτειν. ἡ μέν οὖν σπαθη, περί τῶν ἀν Χερρονήσω πραγματῶν ἐκὶ, καὶ τῆς πρατέας, ἡν, ἐνδεκατον μῆνα τούτονὶ, Φίλιππος ἐν Θράκη ποιειται. τῶν δὲ λόγων οἱ πλέιτοι, περὶ ὧν Διοπείθης πράτει κὰ μελει ποιείν, ἐιρηνται. ἐγὰ δὲ, ὀσα μέν τις αἰτιᾶταί τινα τούτων, ὡς, κατὰ τὰς νόμας, ἐρ' ὑμίν ἐκιν, όταν βάλησε, κολάζειν, κὰν μικρὸν ἐπίσχωσι, περὶ αὐτῶν σκοπέιν, ἐγχωρείν ἡγᾶμαμ. κομ ἐ πάνυ δει περὶ τὰτων ἐτὸ

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΥΩ

Pica Greek.

ΔΑΕΙ μες ο αυθρες Αθηναίος, της λέγοντας άπαιτας έν υμίν, μότε πους εχόρην αλλ ο δελτίτος τους κατορωμεδία, αλλας τε εξ πέρο ο δελτίτος εκατος πγείτο, τους απορωμεδία, αλλας τε εξ πέρο κωια πραγματαν εξ μεγάλαι γμων βυλευσμεση, έπειδη δε νεοις σα μεν, φιλονικά, τα δε ες την όπηστ αιτές, πρεκγονται λέγεις, υμάς, ο αιδρες Αθηναίος, τος πολλός δεί, παιταιταλλ αφέρντας, α τη πέλει νομίζετε νυμφέρει, ναύτ εξ ψηρίζειδαι εξ πρατίεις, η μεν εύν σπόλη, σες των είν Χεξρονίνω πραγματών έχει εξ της κρανείας, εν ευκατει μένα τουτοιέ, θέλισταις εν Θράλι ποιεντικών στος του δεί λόγων οι πλεκτοι, περί διν Διοπείδης πράτθει ελ μέλιστικών στος του σεν δεί λόγων οι πλεκτοι, περί διν Διοπείδης πράτθει ελ μέλιστικών στος καιδίλος και

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Small Pica Greek,

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A BUT A E LI HOLKA M NEO HIZZTEA

Long Primer Greek.

ΣΔΕΙ μέν, ο ανόμες Αθημαίου, του Αγρονιας διαστούς το διασ, μόνα πρώ χέσων πεικεθου Ανόμου, μηθούνα, μεστο περός γιάχεν κάτε καλ. Το βίλ τεται εκατοστάς μένας το το ακτικού και καλιώς το το ακτικού και καλιώς το το ακτικού και το καλιώς διαστού και το μένο βιαλικούταιο, διαστού και το καλικούταιο, διαστού και το καλικούταιο καλικούταιο καλικούταιο το καλικούταιο το μένου καλικούταιο το μένου καλικούταιο το καλικούταιο το

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Brevier Greek. No 1.

ΕΔΕΙ μθ, ὅ ἄνδρες Αθηναίοι, τὸς λέγοντας ἄπαντας οὐ ὑμῖν, μήτε πρὸς ἔχθραν ποιείθαι λόγον μηδένα, μήτε πρὸς χάριν ἀλλ', ὅ βέλτιτον ἔκατιθ ἡγείτο, τοῦτ' ἀποφαίνεθαι ἄλως τε ἐς περὶ κοινών πραγμάτων κρι μεγάλων ὑμῶν βελευομενων ὑμῶς, ὁ ἄνδρες Αθηναίοι, τὸς πολλὸς δεῖ, πάντα τάλλ ἀφέντας, ἀ τή πόλει νομί-ξετε ζυμθέρειν, ταῦτα ἐς ψηθίζεθαι κρὶ προάτθειν. ἡ μεν οῦν σπεδὴ, περὶ τῶν οὐ Κερρονήσω πραγμάτων ἐτὶ, κρὶ τῆς εξατείας, ἡν ἐνδεκατον μῆνα τούτονι, Φίλιππος οὐ Θράκη ποιείται. τῶν δὲ λόγων οἱ πλειεοι, σῶὶ ἀν Διαπείθης πράτθει κριμελει κοιείν, εἰρηνται. ἐγω δέ, ὅσα μὲν τις αὐτιᾶταί τινα τούτων, οὐς, κατά τὰς νόμες, ἐξο ὑμῖν ἐξιὸ, ὅταν βάλησε, κολάζειν, κὰν ἤδη δοκῆ κὰν μικρὸν ἐπίσχωσι, περὶ αὐν ναι στου σκοπέν, ἐγχωρεν ἡγάμαι. κρι ἐ πάν δεί, περὶ τὰτων, ἐτὶ ἐμὶ, ὅτ ἄλλον διένα, διίσχυρίζεθαι. δσα δὲ, ξχθρὸς ὑπάρχων τῆ πόλει Φίλιππος, ἐς δυνάμει πολλῆ περὶ Ελλήσποντον ἀν, πειρᾶται προλαξείν, κὰν ἀπαζ ὑτερίσωμεν, οὐτ ἔβ ἐξο-

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

Brevier Greek. No 2.

ΕΔΕΙ μὲν, ὅ ἀνδρες Αθηναῖοι τὰς λέγοντας ἄπαντας ἐν ὑμῖν, μήτε πρὸς ἔχθραν ποιῶσθαι λόγον μηθένα, μήτε πρὸς χάριν. ἀλλὶ ὁ βέλτισον ἔκασος ἡγῶτο, τοῦτ' ἀποραίνεσθαι. ἄλλως τε ὁ περὶ κοινῶν πραγμάτων ὁ μεγάλων ὑμῶν βυλευομένων. ἐπειδὶ δὲ ἔνιοι τὰ μὲν, φιλονεκία, τὰ δὲ, ἡ τινι δήποτ' αἰτία, προάγονται δίνων. μιᾶς, ὁ ἀνδρες Αθηναῖοι, τὰς πολλὰς δεῖ, πάντα τἄλλ' ἀρέντας, ὰ τἢ πόλει νομίζετε συμρέρειν, ταῦτα ὁ ψηρίζεσθαι ὁ πράτθειν ἡ μὲν οῦν σπυδὶ, περὶ τῶν ἐν Χεβρονήσω, πραγμάτων ἐσὶ, ὸ τῆς σραπέας, ἢν ἐνδέκατον μῆνα τουτονὶ, Φίλιππος ἐν Θράκη ποιῶται. τῶν δὲ λόγων οἱ πλῶσοι, περὶ ὡν Διοπέθης πράτθει ἡ μέλλω ποιῶν, ἔρηνται. ἐγώ δὲ, ὅσα μέν τις αἰτιᾶται τινα τούτων, οῦς, κατά τὰς νόμμε, ἐρ ὑμῖν ἐσὶν, ὅταν βύλησθε, κολάζειν, κάν ἤδη δοκῆ κάν μικρὸν ἐπίσχωστ, περὶ αὐτων σκοπέιν, ἔγ χωρεῖν ἤγῦμαι: ὁ ἐ πάνυ δẽ, περὶ τύταν, ὕτ' ἐμὲ, ὅτ' ἄλλον ἐδὲνα, διαχυρίζεσθαι. ὅσα ἡ ἐχθρὸς ὑπάρχων τῆ πόλει Φίλιππος, ὁ ὑυνάμει πολ

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

Minion Greek.

ΕΔΕΙ μβ, δ΄ ἄνδεε Αθηναίοι, τὰς λέγοντας ἄπαντας ἐν ὑμῖν, μήτε πρὸς ἔχθισα ποιείδαι λόγον μηδένα, μήτε πρὸς χάριν ἀλλ, δ΄ βέλτις νι ἔκας Θ΄ ἡγείτο, τοῦτ ἀποφαίνεδαι ἀλλος τε χὶ περλ κοινῶν προγμένου χὶ μεγάλων ὑμῶν βαλευομένων ἐπειδη δ΄ ἔνιοι, τὰ μὲν, φιλος τὰς, τὰ δ΄, ἡ τοι δημασία, τὰ μὲν, φιλος αλλος τὰς, τὰ δ΄, ἡ τοι δημασία, τὰς πολλὸς δεῖ, πάντα τἄλλ' ἀφέντας, ἄ τῆ πόλει νομίζετε (υμφέρειν, ταῦτα χὶ ψηριξεδαι χὶ πρώτιειν. ἡ μὲν οὖν σπεδη, περὶ τῶν ἐκ ξέρονήσω πρωγμάτων ἐςτὶ, χὶ τῆς ερφετίας, ῆν, ἐνδέκατον μῆνα τούτονι, Φίλιπσος ἐν Θράκη ποιείται. τῶν δὲ λόγων οἱ πλέξεσι, περὶ δυν Διατείθης πρωτικά μέλλος ποιείτα του τούτον, Φίλιπσος ἐν Θράκη ποιείται. τῶν δὲ λόγων οἱ πλέξεσι, περὶ δυν Διατείθης πρωτικά χιλοί και τοῦ τὸς λογων οἱ πλέξεσι, περὶ δυν Διατείθης πρωτικές μέλνει ποιείν, εἰρηνται. ἐγὰ δὲ, ὁσα μὲν τις αἰτιᾶται τινα τούτανι, οῦς, κατὰ τὸς νόμες, ἐρ΄ ὑμῖν ἐςὶν, ὅταν βέληθε, κολάζειν, καὶν ἤδη δοκῆ κὰθν μικρὸν ἐπίσχωστ, περὶ αὐτῶν σκοπείνι, ἐγγωρεῖν ἡγάμωι. χὶ ἐ πάνυ δεὶ περὶ τούτανι, ᾶτ ἐμεὶ, ᾶτ ἀλλον ἀδένα, διίσχυριζεδημα. ὅτος ἐγχωρεῖν ἡγάμωι. χὶ ἐ πάνι οδεί περὶ τούτανι ἔν ἐν ἐκαι ἐντὰνοντοι ἐν, περὰται προβλαθείνι, κὰν ἀπαξιχων τῆ πόλει Φίλιπσος, χὶ δυνάμει πολλή περὶ Ελλήποντου ἐν, πειρᾶται προβλαθείνι, κὰν ἀπαξί ὑτερίσωμεν, οὐν ἔθ΄ ἔξοικν σώσωι. περὶ τέντανι, δὶ ὁίμα την παχισην

ΑΒΓ ΔΕ ΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

Nonpareil Greek.

Ε ΔΕΙ μέν, δ΄ ἄνδεες Αθηναίοι, πὸς λόγοντας ἄπαντας ἐν ὑμίν, μήττ πεὸς ἔχθραν ποιείδαι λόγον μηθένα, μήττ πεὸς χάειν. ἀλλ' ὁ βέλτισον ἔκασος ήγειτο, ποῦτ' ἀποφαινεδια, ἀλλως τε και πεὲ κοινών πεωγμαπαν καὶ μεγάλαν ὑμοῦν βελευομένου, ἐπειδή Π΄ ἐνιο, τὰ μέν, σίμονοίχεια, τὰ Π΄ τη τιν δηποτ' αἰτία, προφογονται λέγεν, ὑμας, ὁ ἄλδες Αθηναίοι το το ολλές δεί, πάντα τάλλ' ἀφέντας, ὰ τῆ πόλει νομίζετε συμόξεειν, ταυτα ὰ, ὑηρίζειδια ὰ, πεατίσιν ἡ μέν οῦν στεδή, πεὲ τοῦν ἐν Χεβρονήσω πεωγματιν ἐς, ὡ, τῆς εραπέτας, ἡν ἐνδέκαπου μήτο τούτου, Φίλιππος ἐν Θράκη ποιείται των δὲ λόγων οι πλείσι, πεὸ ῶν Διοτείθης τράπίει ὡ, μέλλει ποιείν, εἰρηνται ἐγὰ δὲ δοπα μιν τις αἰτιάται τινα τούτου, οῦς κατὰ τὰς νόμες, ἐφ΄ ὖ-

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

Two Lines English Hebrew.

בראשית ברא אלהים את השמים ואת הארץ והארץ היתה תהו ובהו וחשך על-פני תהום ורוח אלהים מרח

Double Pica Hebrew.

בראשית ברא אלהים את השמים ואת הארץ: והארץ הותה תהו ובהו וחשך על-פני תהום ורוח אלהים מר-חפרת עלפני המים: ויאמר אלהים יהי אור ויהי-אור: וירא אלהים את-

Great Primer Hebrew.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובחו והשך על-מני תהום ורוח אלהים מרחפת על-פני המים: ויאמר אלהים יחי אור ויחי-אור: וירא אלהים את-האור כי-טוב וי-

English Hebrew.

בראשירת ברא אלהים ארת השמים וארת הארץ:
יהארץ היתה תהו ובהו וחשך סליפני תהום סרות
ואלהים מרחמרת עליפני המים: ויאמר אלהיו יהי
אור ויהי־אור: וירא להיאע את־האור כי־טוב ויבדל
אלהים בין האור ובין החשך: ויקרא אלהים לאור
ום ולחשך קרא לילה ויהי־ערב ויהי־בקר יום

I we Lines English Inchess.

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Double Pics Hebrew.

בראשירה ברא אלחים ארה השמים ימה הארץ ניהארץ היתנה תהי יכתי ימים על פני תחים ירות אלחים כר חפריו עלפני חבים : יואכר אלחים ימי אור המדאור ז יירא אלחים את

Great Primer Hebrew,

בראשירה ברא אלויכן את תשמיכן וארה מלחים מרופה על מינים מלחים מרופה על מינים מיני

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Pica Hebrew.

בראשית ברא אלהים את השמים ואת הארץ: והאדץ
היתרה תהו ובהו וחשך על־פני תהום ורוח אלהים מרחפת
על־פני המים: ויאמר אלהים יהי אור ויה־אור: וירא אלהים את־האור כי־טוב ויברל אלהים בין האור ובין החשך:
ויקרא אלהים לאור יום ולחשך קרא לילוה ויה־ערב ויהי
בקר יום אחר: ויאמר אלהים יהי רקיע בתוך המים ויהי
מברילן בי מים למים: ויעש אלהים את־הרקיע ויבר לבין

Small Pica Hebrew.

בראשית ברא אלהים את השמים וארג הארץ: והארץ היתה תהו
זהבו וחשך על־פני תהום ורוח אלהים מרחפת על־פני המים: ויאמר
אלהים יהי אור ויהי־אור: וירא אלהים את־האור כי־טוב ויבדל אל־
הים בין האור ובין החשך: ויקרא אלהים לאור יום ולחשך קרא
הים בין האור ובין החשך: ויקרא אלהים יהי רקיע בתוך
לילה ויהי־ערב ויהי־בקר יום אחר: ויאמר אלהים יהי רקיע בתוך
המים ויהי מבדיל בין מים למים: ויעש אלהים את־הרקיע ויבדל
בין המים אשר מתחרת לרקיע ובין המים אשר מעל לרקיע ויהיכן:

Long Primer Hebrew.

בראשית כרא אלחים את השמים ואת הארץ: והארץ היתה תהו ובהו וחשך על-פגי תהום ורוה אלהים מרחפת על-פגי המים: ויאמר אלהים יחי אור ויהיאור: וירא אלהים אתרהאור כי-טוב ויבדל אל-הים בין האור ובין ההשך: ויקרא אלהים לאור יום ולחשך קרא לילה ויהי-ערב ויהי-בקר יום אחר: ויאמר אלהים יהי רקיע בתוך המים ויהי מבדיל בין מים למים: זיעש אלהים אתרהרקיע ויבדל בץ חמים אשר מתחת לרקיצ ובין המים אשר מעל לרקיע ויהיכן:

Brevier Hebrew.

בראשית ברא אלהים את השמים ואת הארץ: והארץ התא תהו ובהו וחשך עלפני תהום ורוח אלהים מרחפת על־פני המים: ויאמר אלהים יהי אור והי־אור: וירא אלהים את־האור כי־טוב ויבדל אלהים בין האור ובין החשך: ויקרא אלהים לאור יום ולחשך מבריל בין מים למים: ויעש אלהים את־הרקיע ויברל בין המים אשר מתחת לרקיע ובין המים אשר מער לרקיע ויהיכן: ויקרא אלהים לרקיע שמים ויהי־דערב ויהי־בקר

Minion Hebrew.

אלהים בראשות ברא אלהים את השמים ואת האדע :והאדע היתר. תהו ובהו וחשך צל-פני לאור יום ולחשך תהום ורוח אלהים מרחפת על-פני המים : ויאמר אלהים יהי אור והי-אור : וירא יתי רקיצ בתוך המים ויהי את-האור כי-סוב ויכדל אלהים בין האור ובין החשך : ויקרא אלהים דל ביק המים אשר מתחת לרקיץ קרא לילד: ויהי-צרב ויהי-בקר יום אחד : ויאמר אלהים

Nonpareil Hebrew.

אלהים בראשירת ברא אלהים את השמים וארת הארץ :והארץ היתרה תהו ובתו וחשך צל-פני לאור יום ולחשר תהום ורוח אלהים מרחפת על-פני המים" : ויאמר אלהים יהי אור הי־אור :,וירא יהי רקיצ בתוך המים ויהי את-האור כירשוב ויבול אלהים בין האור וביי החשך : ויקרא אלהים דל בין המום אשר מתחת לרקיע קרא לילוד ויהי-יערב ווהי-יבקר יום אתר : ויאמר אלהים CHARGET CHA METERS OF HUMBERS FROM THE A THE PERSON OF THE

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Two Lines Great Primer Black

And be it further enacted, that the Mayors Bailists ABCHG

DOUBLE PICA BLACK.

And be it further hereby enaded That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being ABCDEFBNLDPDORELLEDPDDGREAT PRIMER BLACK.

And be it further hereby enaced That the Mayors, Bailiffs, or other head officers of every town and place corporate, and City within this Realm, being Justice or Justices of Peace, thall have ABCDEFGHJRLMA

I we LINE GREAT PRINTE BLACK

And de it kurther enaded, that the Mayors Bailiffs ANGORS Bailiffs ANGORS BULLES

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And de it further herrdy enaded That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being ABCDE of GB.L.B. PENG ABCDE OF GB.L.B. P. D.

And de it inceher heredy enacted That the Mayors, Bailiffs, or other head officers of every town and place corporate, and City within this Realm, being Justice or Justices of ideace, that have at the County First Bade at

And be it further hereby enacted, That the Payors, Bailiss, or other head Officers of every Town and place corporate, and Tity within this Realm being Justice or Justices of Peace, thall have the same authority by virtue of this Act, within the limits and precinits of their Jurisdictions, as well out of Sessions, as at their Sessions, if they

ABCDESCHJRL PROPOR

ENGLISH BLACK. No 2.

And be it further hereby enacted, That the Wayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by virtue of this At, within the limits and precints of their Jurisdictions, as well out of Sections, as at their Sections, if they hold any, as is herein limited, prescribed and aparts To DEFENIXE

PICA BLACK.

And be it further hereby enacted, That the Wayors, Bailiffs, or other head Officers of every Town and place corporate, and Tity within this Realm, being Judice or Judices of Peace, thall have the same authority by virtue of this Ad, within the limits and precinds of their Jurisdictions, as well out of Sections, as at their Sections, if they hold any, as is herein limited, prescribed and ap-

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And he is further border mained. That the Sources Independent is an other is an office of chery Colon and place composite, and Ciffee's of within the Residue being Indice or Ludies or Ludies of Peace, that done our faint authority by chine of their Surious in their authority out greenings of their Luciscosiscos, as well out of Schions, as well out of Schions, as well out of Schions, as at their Schions, if they of Man and Man we are no account.

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And de a auctier neredo enedeir, Charcer of Borog Borog Therest of Borog Therefore energy Councer and place corporate, and Charcer of including the auction of Judices of Judices of Judices of Pearc, half done the lance auctiopity by sixture of thus III, within the include analysis citation of their Judices, as well out of Charc, as at their Spilians, as well out of any, as as at their limited, distributions as a council out of the council of the counci

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enabers, Beiliffe, or other hong Officers of compound. Desiring or other hong Officers of compound. Desiring or other hong Officers of compound and property of the compound o

And be it further hereby enasted, That the Mayors, Baisliffs, or other head Officers of every town and place corporate, and City within this Realm, being Justice or Justices of Peace, hall have the same authority by birtue of this AK, within the limits and precinits of their Jurissistions, as well out of Sessions, as at their Sessions, if they hold any, as is herein limited, prescribed and appointed to Justices of the Peace of the County, or any two or more of them, or to the Justices of Peace in their quarter Sessions, to do and execute for all the uses and purposes ABCDERS

LONG PRIMER-BLACK. No 2.

And he it further hereby enaded, That the Payors, Bailits, or other head Officers of every Town and place composate, and Tity within this Realm, being Justice or Justices of Peace, thall have the same authority by virtue of this At, within the limits and precinds of their Jurisdictions,, as well out of Sellions, as at their Sellions, if they hold any, as is herein limited, prescribed and appointed to Justices of the Tounty, or any two or more of them, or to the Justices of Peace in their quarter Sellions, to do and execute for all the uses and purposes in this At prescribed, and no other. And

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BREVIER BLACK.

And be it fuzther hereby enaded, That the Mayors, Bailits, or other head Afficers of every Town and place cozpozate, and Tity within this Realm, being Juffice or Juffices of Peace, half have the fame authority by vertue of this Af, within the limits and precinds of their Jurisdiffices, as well out of Seffions, as at their Seffions, if they hold any, as is herein limited, preferibed and appointed to Juffices of the Peace of the Tounty, or any two or more of them, or to the Juffices of the Peace in their quarter-Seffions, to do and erecute for all the uses and purposes in this Aff preferred, and no other. And whereas Doubts have ariten, whether the faid last mentioned Aff, made in the Thirteenth Pear of his present Pajetly,

abtbeffbakl Dppppakstumtyz

NONPAREIL BLACK.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place copposite, and City within this Kealin, being Inflice or Inflice of Peace, thall have the lame authority by birtue of this Act, within the limits and precinds of their Incidentialitions, as woll out of Selfions, as at their Selfions, if they hold any, as is begen limited, preferried and appointed to Inflices of Peace of the Country or any two or may two or word to the Inflices of Peace in their quarter Selfions, to to do and execute or all the uses and purposes in this Ac prescribed, and no other. And whereas Doubt's babe arisen whether the faid last-mentioned Act, made in the Thirteenth Pear of his present Waiesty, by repealing the said Act of the Sebenth Pear of his

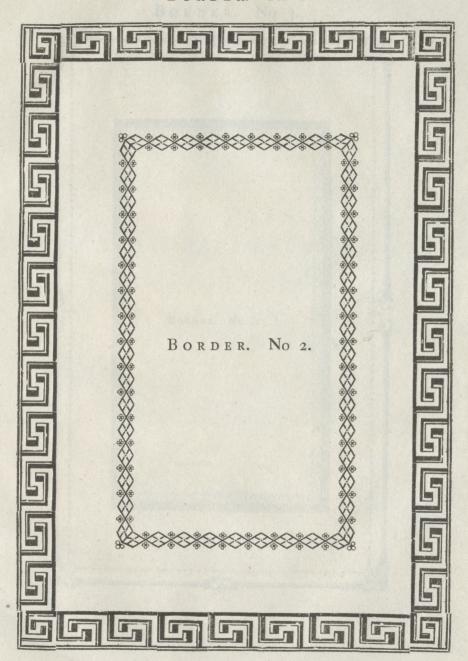
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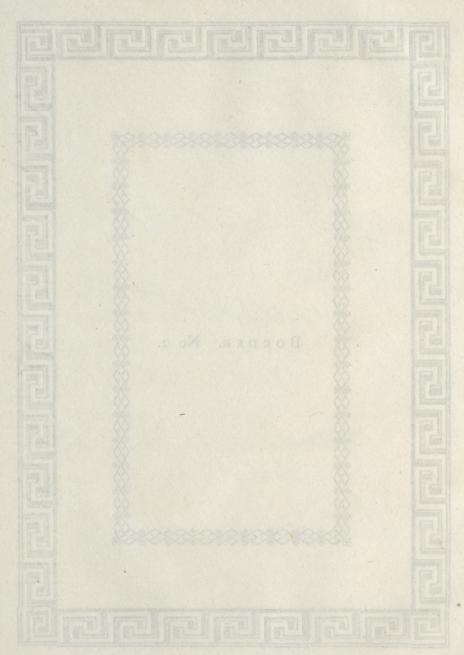
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And he it forther beselve coache. That its objects, already, at other head differed of every Come and place respective, and City direction that Exert, being flattice at Audiced of Feart, did have the leave authority by direction to the exert of the did to the exert of the exert

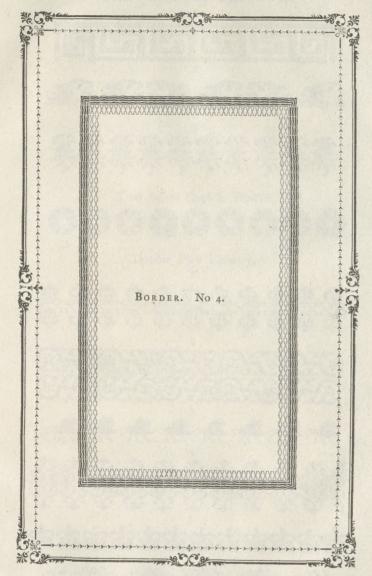
The usefulness of the Art of Printing is so universally acknowledged, it needs no proof; every one knows, without the invention of this Art, the productions of great men would have been confined in the possession of a few, and of no utility to posterity. In short, what would the Moderns know of the fciences did not Printing furnish them with the discoveries of the Ancients? All the elogiums we can bestow on the invention, and the honours we pay it, are far deficient of its merit; and, we believe, few will deny it when they consider the vast expences which our forefathers were at to procure manuscripts, of which we have given a few instan-

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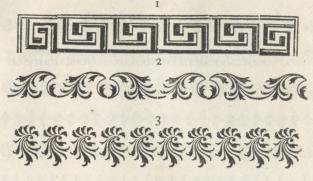




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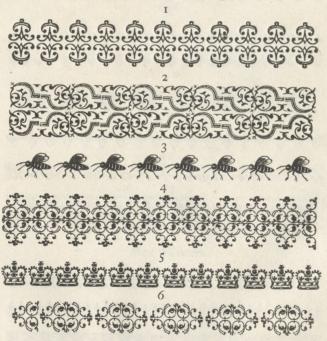
Great Primer Two Lines Flowers.



Two Lines English Flower.



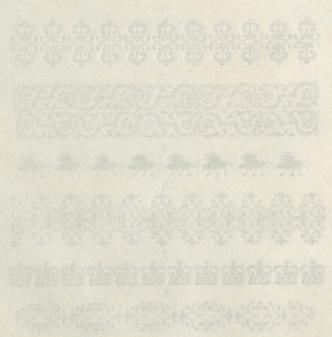
Double Pica Flowers.



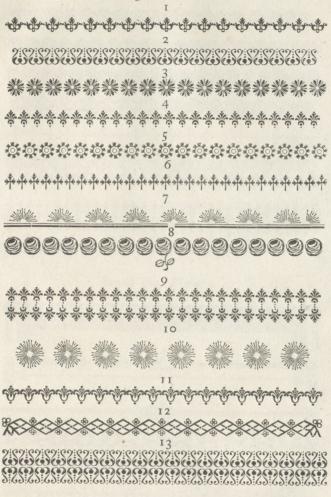
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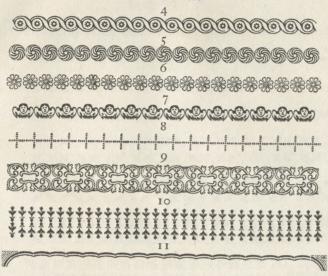
English Flowers.



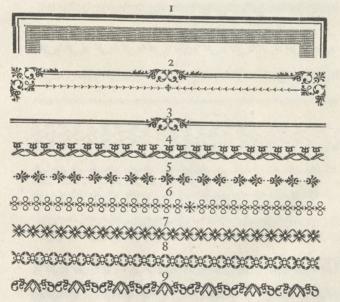
Pica Flowers.



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Small Pica Flowers



Small Pica Flowers.

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Long Primer Flowers.

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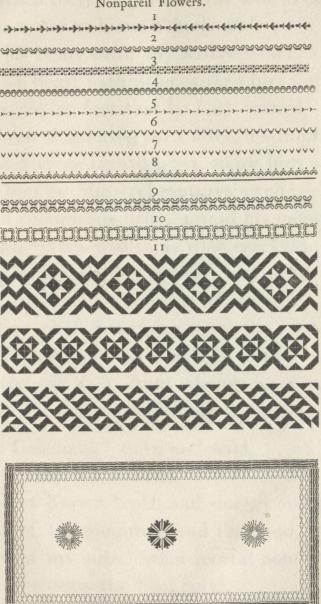
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AND THE PROPERTY OF THE PROPER

Nonpareil Flowers.



Nucopared Movers.



New Great Primer No 3. Open.

Breathes there the man, with soul so dead, Who never to himself hath said,

This is my own, my native land! Whose heart hath ne'er within him burned, As home his footsteps he hath turned,

From wandering on a foreign strand!

If such there breathe, go, mark him well;

For him no Minstrel raptures swell;

High though his titles, proud his name,

Boundless his wealth as wish can claim;

Despite those titles, power, and pelf,

The wretch, concentered all in self,

Living, shall forfeit fair renown,

And, doubly dying, shall go down

To the vile dust, from whence he sprung,

Unwept, unhonoured, and unsung.

O Caledonia! stern and wild,
Meet nurse for a poetic child!
Land of brown heath and shaggy wood,
Land of the mountain and the flood,
Land of my sires! what mortal hand
Can e'er untie the filial band,
That knits me to thy rugged strand!
Still as I view each well known scene,
Think what is now, and what hath been,

New Great Primer No 8. Open.

Breathes there the man, with soul so dead, Who never to himself hath said,

This is my own, my native land! Whose heart hath ne'er within him burned. As home his footsteps he hath turned.

From wandering on a foreign stiand!

If such there breather, go, mark him well for him no Minstrel raptures swell;

High though his titles, proud his name. Boundless his wealth as wish can claim;

Despite those titles, power, and pelf,

The wretch, concentered all in self.

Living, shall forfeit fair renown.

And, doubly dying, shall go down.

To the vile dust, from whence he spring,

Unwept, unhonoured, and unsung.

O Caledonia I stern and wild,
Meet nurse for a poetic child!
Land of brown beath and shager wood,
Land of the mountain and the flood,
Land of my sires I what mortal band.
Can e'er untie the filial band.
That knits me to thy ranged strand!
Still as I view each well known scene,
Think what is now, and what bath been

English No 4. Open.

formity and Variety, to produce this Emotion.

That the Composition of Uniformity and Variety in Forms is agreeable, or is fitted by the constitution of our nature to excite an agreeable sensation in the Sense of Sight, I am not disposed to dispute. That these qualities are also capable of conveying to us very pleasing and very interesting expressions, and that in this manner they are felt as beautiful, I shall endeavour to show in the next chapter; but that the union of such material qualities as perceived by the Eye, and without reference to any Expression, is not in itself, and essentially beautiful, is obvious from the following considerations, of which I shall devolve the illustration upon the reader himself.

2. If the Composition of Uniformity and Variety in Forms, were in itself beautiful, it would necessarily follow, that in every case where this Composition was found, the form would be beautiful. The greater part of Forms both in Art and Nature, are possessed of this union. The greater part of these Forms, are

however, not beautiful.

PICA ROMAN. Open.

THE first ages of the Scottish history are dark, and fabulous. Nations, as well as men, arrive at maturity by degrees, and the events, which happened during their infancy or early youth, cannot be recollected, and deserve not to be remembered. The gross ignorance which anciently covered all the North of Europe, the continual migrations of its inhabitants, and the frequent and destructive revolutions which these occasioned, render it impossible to give any authentic account of the origin of the different kingdoms now established there. Every thing beyond that short period to which well-attested annals reach, is obscure; an immense space is left for invention to occupy; each nation, with a vanity inseparable from human nature, hath filled that void with events calculated to display its own antiquity and lustre. History, which ought to record truth and to teach wisdom, often sets out with retailing fictions and absurdities.

The Scots carry their pretensions to antiquity as high as any of their neighbours. Relying upon uncertain legends, and the traditions of their bards, still more uncertain, they reckon up a series of kings several ages before the birth of Christ, and give a particular detail of the occurrences which happened in their reigns. But with regard to the Scots, as well as the other northern nations, we receive the earliest accounts on which we can depend not from their own, but from the Roman authors. When the Romans, under Agricola, first carried their arms into the northern parts of Britain, they found it possessed by the Caledonians, a fierce and warlike people; and having repulsed, rather than conquered them, they erected a strong wall be-

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NEW BOURGEOIS. No. 4.

The lovely young LAVINIA once had friends; And fortune smil'd deceitful on her birth. For, in her helpless years depriv'd of all, Of every stay, save Innocence and Heaven, She with her widow'd mother, feeble, old, And poor, liv'd in a cottage, far retir'd Among the windings of a woody vale: By solitude and deep surrounding shades, But more by bashful modesty conceal'd. Together thus they shunn'd the cruel scorn Which virtue, sunk to poverty, would meet From giddy passion and low-minded pride: Almost on Nature's common bounty fed; Like the gay birds that sung them to repose, Content, and careless of to-morrow's fare. Her form was fresher than the morning-rose, When the dew wets its leaves; unstain'd, and pure, As is the lily, or the mountain-snow. The modest virtues mingled in her eyes, Still on the ground dejected, darting all Their humid beams into the blooming flowers: Or when the mournful tale her mother told, Of what her faithless fortune promis'd once, Thrill'd in her thought, they, like the dewy star Of evening shone in tears. A native grace Sat fair-proportion'd on her polish'd limbs, Veil'd in a simple robe, their best attire, Beyond the pomp of dress; for loveliness Needs not the foreign aid of ornament, But is when unadorn'd adorn'd the most. Thoughtless of beauty, she was beauty's self. Recluse amid the close-embowering woods. As in the hollow breast of Appenine, Beneath the shelter of incircling hills, A myrtle rises, far from human eye, And breathes its balmy fragrance o'er the wild; So flourish'd blooming, and unseen by all, The sweet Lavinia; till, at length, compell'd By strong necessity's supreme command, With smiling patience in her looks, she went To glean Palemon's fields. The pride of swains Palemon was, the generous, and the rich;

BREVIER No. 5.

Far in a wild, unknown to public view, From youth to age, a rev'rend hermit grew. The moss his bed, the cave his humble cell, His food the fruits, his drink the crystal well: Remote from man, with God he pass'd the days; Pray'r all his business, all his pleasure praise.

A life so sacred, such serene repose,
Seem'd heav'n itself, till one suggestion rose—
That vice should triumph, virtue vice obey:
This sprung some doubt of Providence's sway.
His hopes no more a certain prospect boast,
And all the tenor of his soul is lost.
So, when a smooth expanse receives, imprest,
Calm nature's image on its wat'ry breast,
Down bend the banks; the trees, depending, grow;
And skies, beneath, with answering colours glow:
But if a stone the gentle sea divide,
Swift ruffling circles curl on ev'ry side;
And glimm'ring fragments of a broken sun,
Banks, trees, and skies, in thick disorder run.

To clear this doubt; to know the world by sight; To find if books or swains report it right; For yet by swains alone the world he knew, Whose feet came wand'ring o'er the nightly dew. He quits his cell; the pilgrim staff he bore, And fix'd the scallop in his hat before: Then, with the sun, a rising journey went, Sedate to think, and watching each event.

The morn was wasted in the pathless grass, And long and lonesome was the wild to pass; But, when the southern sun had warm'd the day, A youth came posting o'er a crossing way; His raiment decent, his complexion fair, And soft, in graceful ringlets, wav'd his hair. Then, near approaching, Father, hail! he cried; And, Hail, my son! the rev'rend sire reply'd: Words follow'd words; from question answer flow'd; And talk of various kind deceiv'd the road; Till each with other pleas'd, and loath to part, While in their age they differ, join in heart. Thus stands an aged elm in ivy bound; Thus youthful ivy clasps an elm around.

Now sunk the sun: the closing hour of day Came onward, mantled o'er with sober grey: Nature, in silence, bid the world repose; When, near the road, a stately palace rose:

